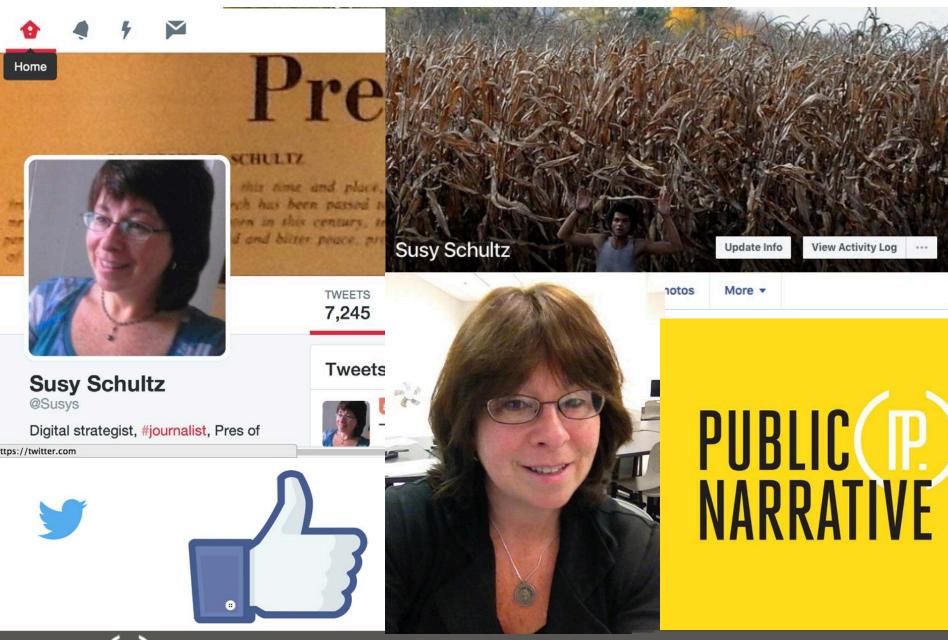


Crafting effective messages & strategic pitches





Trainer @SusyS









Vicki Schultz and 121 other friends

1. Tell our stories & understand the importance of storytelling/communications.

2. Understand messaging and the process.

3. Find the message in the story.

4. Now think about the pitch.



But first ...

Our Problem



What does communications mean?



Point the Way Chicago-area Capacity Building Landscape Study Final Report

Exhibit 11. In your opinion, what types of capacity building services are most needed by your organization/Chicago area nonprofits right now? (Select up to five.)

	Results for:					
Item	All Organizations (n=419)	Nonprofits (n=331)	Funders (n=42)	Capacity Building Providers (n=46)		
LEADERSHIP CAPACITY						
Board development	58%	60%	50%	59%		
Leadership development*** ^{1,2}	32%	26%	57%	52%		
Staff development	35%	38%	29%	24%		
Executive coaching	17%	17%	14%	24%		
ADAPTIVE CAPACITY						
Strategy and planning	49%	47%	62%	52%		
Evaluation	27%	27%	40%	17%		
MANAGEMENT CAPACITY	MANAGEMENT CAPACITY					
Human resources and performance management* ¹	29%	32%	14%	22%		
Change management	25%	22%	38%	33%		
Volunteer management** ²	13%	16%	7%	0%		
Mergers and restructuring***1	9%	6%	31%	11%		
TECHNICAL CAPACITY						
Fundraising*** ²	61%	66%	50%	39%		
Communications and marketing*** ²	49%	54%	31%	26%		
Technology	36%	38%	40%	22%		
Financial systems and management	23%	21%	33%	28%		
Legal	6%	7%	0%	7%		
I don't know	5%	5%	0%	11%		
Other	2%	1%	2%	7%		

^{*}p < 0.05; ** p <0.01; ***p<0.001

¹ There was a significant difference in responses between NPOs and Funders.

² There was a significant difference in responses between NPOs and Providers.

³ There was a significant difference in responses between Providers and Funders.

To be successful, communications must be at the heart of ...

Programs

Leadership development

Fundraising

Strategy and planning

Telling our stories & understanding the power of stories



What's your story?

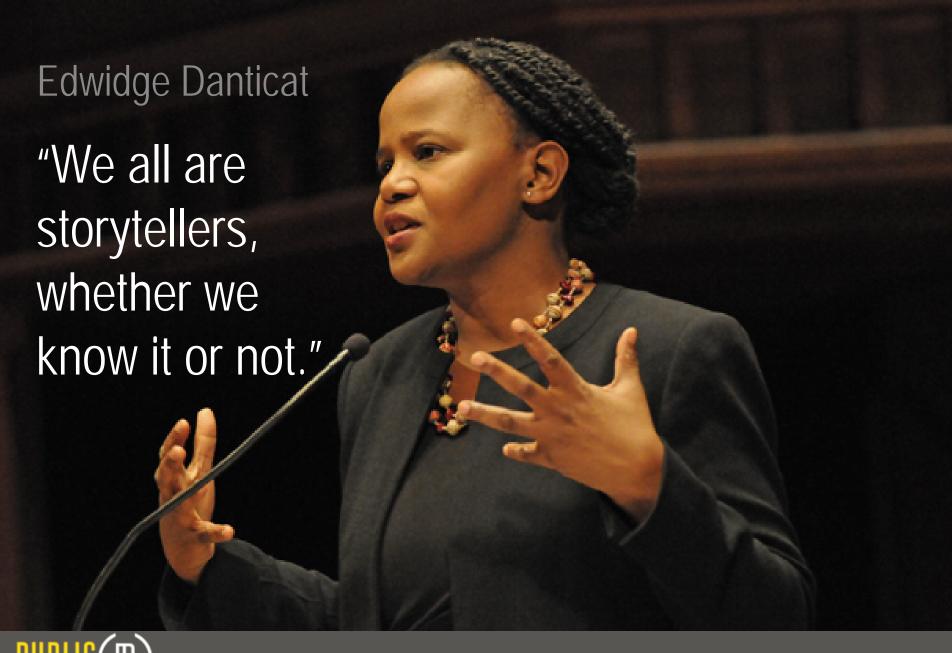


EXERCISE

	milli III	
	NARRATIVE	
WHAT'S YOUR STORY?		
w name is	and we	
I work for (your organization's mission and work)		
ioh)		~
And I do (your job) But let me tell you why I do what I do	lo. I'm here because	
But let me tell you why I do w		



"We tell our stories to become whole. We tell stories to live, to connect with one another and to build community." ~Edwidge Danticat





Branding = Connecting your organization to an underlying truth.



You become recognized as a brand when people buy into the narrative you create and want to be part of your community.



Why use stories?

- Create bonding and community.
- Give believability and familiarity.
- Honor complexity and yet, keep it simple.
- Influence, persuade and direct.
- To be long lasting and memorable.
- Speak to emotions as well as to the intellect.
- Create loyalty.
- To give us power over our past.



Stories hit us right in the brain.

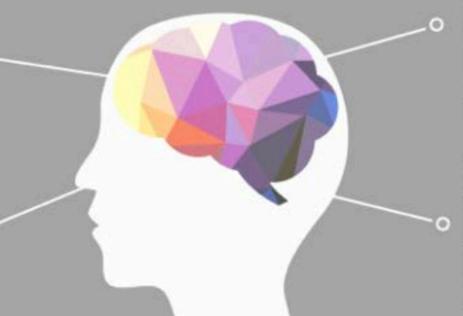
HOW STORYTELLING AFFECTS THE BRAIN

NEURAL COUPLING

A story activates parts in the brain that allows the listener to turn the story in to their own ideas and experience thanks to a process called neural coupling.

MIRRORING

Listeners will not only experience the similar brain activity to each other, but also to the speaker.



DOPAMINE

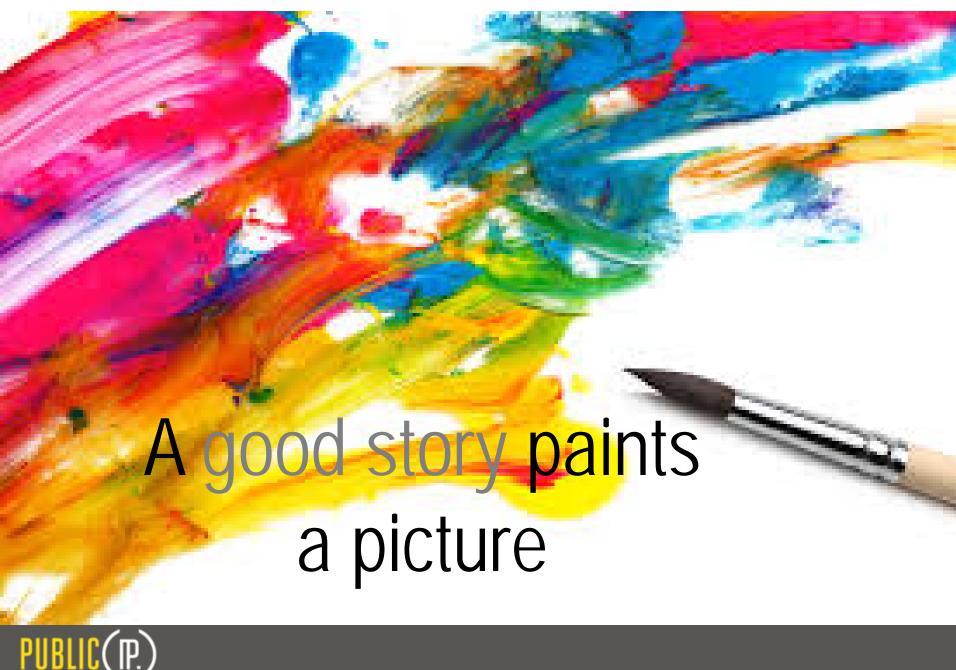
The brain releases dopamine into the system when it experiences an emotionally-charged event, making it easier to remember and with greater accuracy.

CORTEX ACTIVITY

When processing facts, two areas of the brain are activated (Broca's and Wernicke's area). A well-told story can engage many additional areas, including the motor cortex, sensory cortex and frontal cortex.



We "couple" neurologically with the speaker, mirror the storyteller's experience in our brain and release dopamine for a well told story.





Good stories effect people and can **move** them to action.



So, good stories, must be woven into our programs, our development, our board and our culture.



Stories show, they don't tell.



'Don't tell me the moon is shining, show me the glint of light on broken glass.'



Anton Chekhov

If you tell me ...

More than 1.8 million Illinoisans — including over one in five children — live in poverty. ...



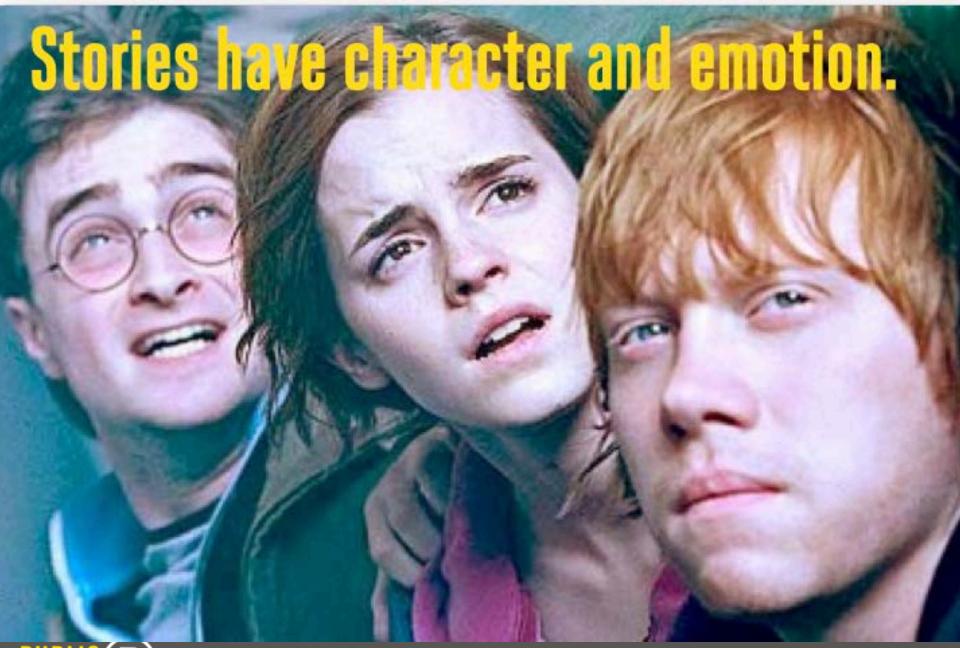




Isabella and Amanda

Stories have structure: a beginning, a middle and an end.





PUBLIC(P.)
NARRATIVE

Any Questions?





EXERCISE

- 1. Let's name the issues that matter.
- 2. Divide into groups via issue.
- 3. Put some brain time into choosing 'the story'



What about the message?









SYPHILIS SUCKS. AND NOT IN A PLEASURABLE WAY.

SYPHILIS.

EASY TO GET, EASY TO CURE.

SyphilisRising.com









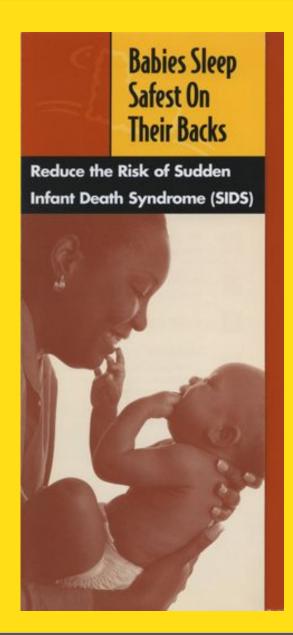
1992 — American Academy of Pediatrics recommendation

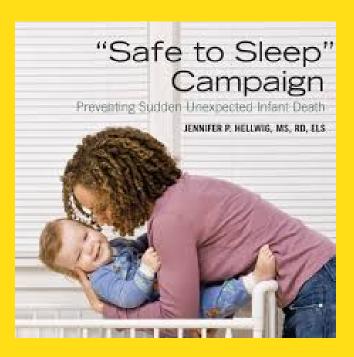
1994 — National public education campaign begins

Prone sleep position drops from 62% in 1993 to 20% in 1998

SIDS incidence falls 30-50%











BUT, MAYBE YOU NEVER REALIZED HOW MUCH SUGARY DRINKS COULD HURT THEM.



After all, your kids are sweet enough already.



A good message ...

defines and reframes the issue on your terms and in your words.



The good message is ...

Short

Direct

Concise















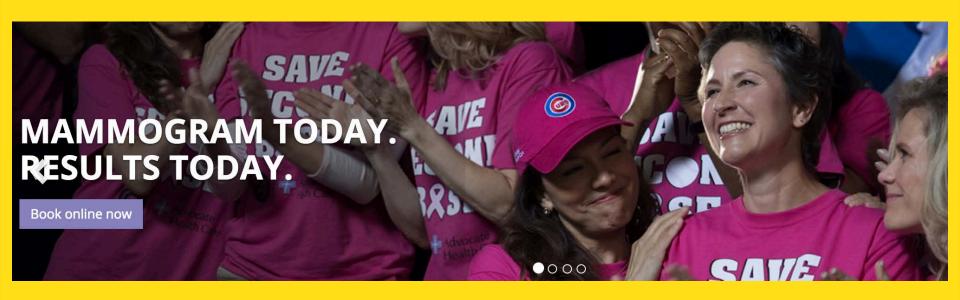
about us | downtown parking | careers | healthy matters | contact us













A good message ...

sticks with you.



A good message is ...

speaks to your intended audience.



A good message is ...

REPEATED.

REPEATED.

REPEATED.

REPEATED.

REPEATED.

REPEATED.



How do you craft the message?



1 St



Identify your audience: Who do you want to talk to?



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NARRATIVE

3 rd



Pinpoint what success looks like and be ready to measure it.



The one universal truth in communications/storytelling?



We think it's about us. Right?

But any communication is really about ...



Your audience.



Who is your audience?



What will they hear? Are there any roadblocks?



COMMINITY DEVELOPMENT

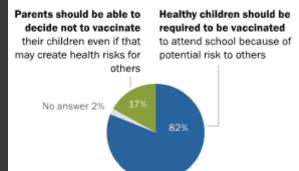


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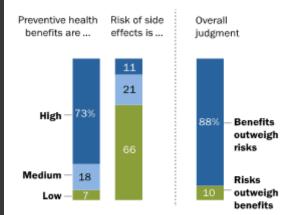


Most Americans support a school-based vaccine requirement

% of U.S. adults who say about childhood vaccines for measles, mumps and rubella ...



Most rate the benefits high, the risk low



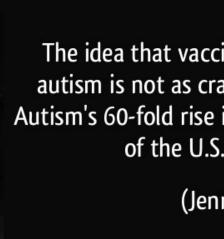
Note: Respondents who did not give an answer to questions in bottom chart are not shown.

Source: Survey conducted May 10-June 6, 2016.

"Vast Majority of Americans Say Benefits of Childhood Vaccines Outweigh Risks"

PEW RESEARCH CENTER





The idea that vaccines are a primary cause of autism is not as crackpot as some might wish.

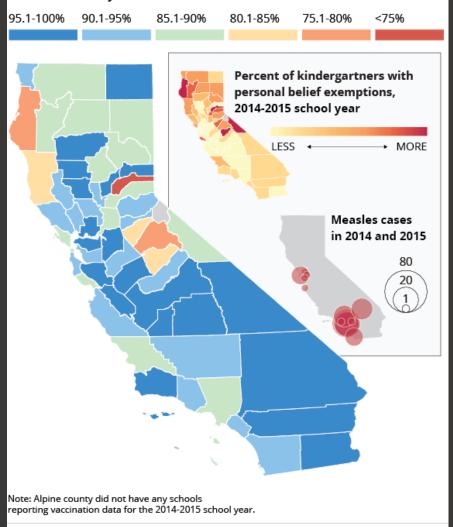
Autism's 60-fold rise in 30 years matches a tripling of the U.S. vaccine schedule.

(Jenny McCarthy)

izquotes.com

Some Counties Have Dangerously Low Measles Vaccination Rates

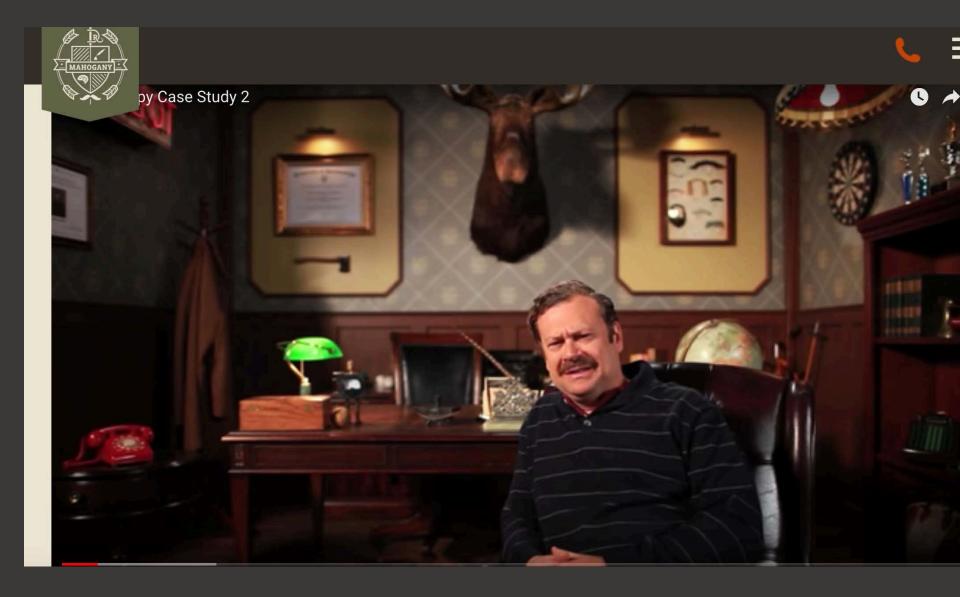
Percent of kindergartners who got +2 MMR vaccinations, 2014-2015 school year



Source: California Department of Public Health, Council on Foreign Relations THE HUFFINGTON POST

4X

Men are more likely than women to die from suicide.



Dr. Rich Mahogony — Man Therapy Colorado Office of Suicide Prevention

EXERCISE

- 1. Go back to our groups.
- 2. Talk about 'your story.'



Any Questions?







What about the pitch? REMEMBER: It's still all about your audience.

The news peg = the story's relevance to today.





In other words: Why are we doing this story now?



The peg can be: Broad in its approach

It's spring and it's time to take a look at playgrounds and spaces to grow.

(Healthy Schools Campaign)



The peg can be:

Specific

We have three Mexican composers coming to Chicago to teach children.

(Chicago Acapella)



The peg can be:

Tied to the news cycle

_

Let me tell you the story of some of the people I know that came to this country for freedom.

We're all people.

(Muslim American Leadership Alliance)



You should be ready with **Multiple** news pegs.

Why?

Because reporters may not always like the peg you are using for the pitch.



Remember ...









Who is your audience?





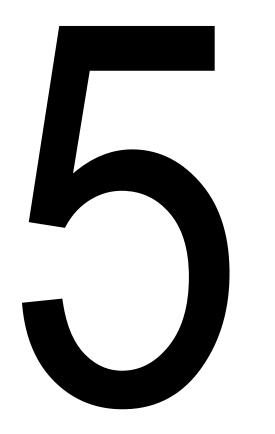
What are your resources?





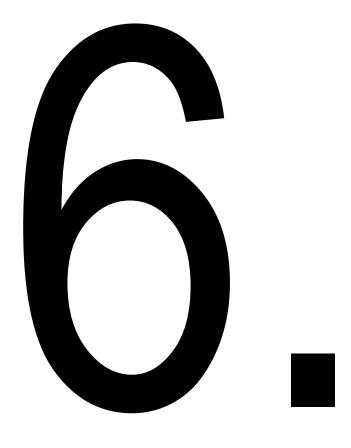
What story will move your audience to action?





Don't forget: Invite them to act.





Practice Practice Practice



Any Questions?





PUBLIC P. NARRATIVE